

Magnier. Mosk.

**La Hacienda De Los Cuatros Vientos**  
 (Country House of the Four Winds)  
 San Juan, Puerto Rico, May 22.  
 Institute of Puerto Rican Culture presentation of three-act drama by Emilio S. Belaval. Staged by Piri Fernandez; scenery, Carlos Marichal; execution of scenery, Miguel Baura; costumes and technical direction, Luis Calvo; lighting, Angel F. Rivera; sound, Wilfrad Garcia; props and effects, Teodoro Vidal and Angel F. Rivera; original music, Hector Campos Farsi; bass cornet, Roger Martinez; guitar, Moises Rodriguez. At Tapia Theatre, San Juan, May 22, '58; \$1.50 top.  
 Cabo Matos ..... Victor Arrillaga  
 Antonia Monifacia de Andrade ..... Rosaura Andrea  
 Francisco Javier de Andrade ..... Braulio Castillo  
 Pilar Santiago ..... Esther Mari  
 Juana Duran ..... Myrna Vazquez  
 Benilde Porrata ..... Naida Davila  
 Concha Restrepo ..... Alicia Moreda  
 Manuel Aguilera ..... William Agosto  
 Matias Alcover ..... Francis Santiago

**SAGRADO**

Universidad del Sagrado Corazón

**NOTA**

**Este documento no está disponible en línea. Puede encontrarlo en la Colección de Emilio S. Belaval en la Sala de Información e Investigación en la Biblioteca Madre María Teresa Guevara de la Universidad del Sagrado Corazón.**

Play deals with 19th century Puerto Rican life, with emphasis on emerging democratic values and decline of Old World paternalistic and aristocratic ideas which are "un-American" in the wider New Hemisphere sense. Maturing of conscience and human sympathy in an upperclass family is climaxed by the voluntary freeing by the family of its slaves. (Significant that there was such a high percentage of manumission in P.R. that very few slaves were left to be freed at time of legal emancipation).