

'La Muerte' A Memorable Evening Of Theater

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of man's unhumanity. But this cannot but help to stress the the most part broad farce assistance by a large cast of

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NOTA

Este documento no está disponible en línea. Puede encontrarlo en la Colección de Emilio S. Belaval en la Sala de Información e Investigación en la Biblioteca Madre María Teresa Guevara de la Universidad del Sagrado Corazón.

Belaval's play, as it was originally published, is an urbane and witty satire on the shallow values of European high society in the first devastating months following World War II. Its setting is an exclusive Mediterranean resort hotel, a bizarre world within itself managed by a director who flatters and cajoles his snobbish guests as though they were his

